

AV 08

MUSIC & DANCE

VERA BURROWS

TIME	TRANSCRIPT
00.00 – 00.15	My main interest, I think at that time, was ballroom dancing, Because Ginger Rogers, Fred Astaire, everybody wanted to be like them.
00.15 – 00.32	And who did you dance with? Oh, well, you'd just go up and touch somebody on the shoulder? You didn't wait to be asked? Oh, no, you didn't wait. No! >laughter< No, um, it was very nice, enjoyed that.
00.32 – 01.11	Our best, what shall I say, local dance hall was Kew Palais – that was on the banks of the Thames at Kew. The reason it was the best was because the floor was beautiful, whereas in socials and church halls, they were just rough wooden floors that you threw French chalk on to make it slippery. These were proper err, what shall I... dance floors. Very popular, that was – one-and-six to go in.
01.11 – 01.42	And what sort of dances did you do? Oh, foxtrot, quickstep, waltz, tango, cha-cha-cha later on – that came a bit later... And how did you learn them? Oh, just by going! No lessons – but you improved, because there was quite a lot of good dancers, and you tried to copy them. But... that was nice.
01.42	And what were the men like as dancers? Some good, some bad - according to how many times you got your toes trodden on! But on the whole, it was great.