

AV 08

CINEMA

KIRAN SHAH

TIME	TRANSCRIPT
00.00 – 00.18	I was born in Kenya, Africa, in Nairobi. <b>And you moved to...?</b> Hounslow – straight off, we were in Hounslow. I came over here in 1970 and I started my schooling over here, you know, carried on from wherever I left off in Kenya, in Africa and India.
00.18 – 00.37	And by the time I was doing O-Levels, I was already interested to go into >sic< entertainment industry. I mean, that has been my dream, as far as I can remember, from the age of 5 or even younger, that I wanted to be in films, to be an actor.
00.37 – 01.13	I went into Superman, and I was a stunt double, a flying double, for Christopher Reeve... <b>Really!?!...</b> a flying double, Superman, to make him look in-the-distance, that means that would make him look about 2 feet on the screen, he'd look like he was in the distance. I would put on the Superman outfit, everything, and the mask, to look like Christopher Reeve, flying, yeah. I did that for about three, four months... <b>Was that for all of the Superman...?</b> Ah, One and Two. <b>One and Two?</b> Yeah.
01.13 – 01.57	I had a call >unclear< we know about you, and when we come to London, we want to interview you and, you know, talk to you. I had a meeting with him and, in the meeting, I found out that I'm going to be a stunt double, stunt double for hobbits, or a hobbit, >unclear< ...a team of four other little people, one child and three other little people, who came from the SAU, and I had to train >?< them in stunts, they couldn't do stunts, I had to report back to Peter and say "Sorry, they can't do stunts!" Because we tried every technique to get them to just straightforward pratfalls, but they couldn't do it.

01.57 – 02:33

Basically, I ended up doing – stunt-doubling all four hobbits: doing all the stunts for all four of the hobbits. And it was mayhem, because while the stunt >unclear< had the luxury of training for three days on a fight sequence, I would get, I would be lucky if I would get half an hour – usually ended up doing it in 15 minutes, to pick up on the whole sequence. You know, with the >unclear< and getting my moves and then working with the mask and >unclear< - and then doing it in front of the camera!